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EDITORIAL

The Journal of Global Forum for African Studies comes to develop the young scholars and the academic curriculum of different courses within the international academic community, h encourages scholars to be self-empowered as well as contribute to research work, based on the

current African Languages, customary laws, and diplomacy, culture, literature, theatre art/music, history, science and technological innovation across the globe. This volume is the sixth edition of the journal's research production.

In old Africa, the well-known educated citizens were those who combined skills with morality, Education were by imitation: a situation which brought the concept of mentoring that has impact in all continents around the world today.

As an interdisciplinary journal GLOFASEAFRICAN, consists of four major different headings dealing with multidimensional issues. Most of these discussions are very important in the modern system of education. For instance, part "A" deals with education; part "B" treats issues on language, literature and linguistics, part "C" focuses on the arts and social sciences, culture and customary laws. While part D focuses on vocational and technical education, the final segment of the journal part "E" discusses on science and technology innovations.

All the articles in the global forum were properly edited by different academic scholars and professionals. In the works, the authors introduced an innovative systems and methodologies that have the qualities needed to address national and international designs. It is hoped that the users of this journal will find the material very useful in their quest for knowledge, and further research undertakings.

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