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EDITORIAL

The Journal of Global Forum for African Studies comes to develop the young scholars and the academic curriculum of different courses within the international academic community, h encourages scholars to be self-empowered as well as contribute to research work, based on the current African Languages, customary laws, and diplomacy, culture, literature, theatre art/music, history, science and technological innovation across the globe. This volume is the sixth edition of the journal's research production.

In old Africa, the well-known educated citizens were those who combined skills with morality, Education were by imitation: a situation which brought the concept of mentoring that has impact in all continents around the world today.

As an interdisciplinary journal GLOFASEAFRICAN, consists of four major different headings dealing with multidimensional issues. Most of these discussions are very important in the modern system of education. For instance, part "A" deals with education; part "B" treats issues on language, literature and linguistics, part "C" focuses on the arts and social sciences, culture and customary laws. While part D focuses on vocational and technical education, the final segment of the journal part "E" discusses on science and technology innovations.

All the articles in the global forum were properly edited by different academic scholars and professionals. In the works, the authors introduced an innovative systems and methodologies that have the qualities needed to address national and international designs. It is hoped that the users of this journal will find the material very useful in their quest for knowledge, and further research undertakings.

Prof. Umar Saje

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PROF. SUZZY HARRIS

Emerging Digital Technologies And Reading Comprehension: A Connectivist Analysis Of Junior Secondary Students In Africa 1

ABIGAIL CHUWANG GARRIDAU, PROF. TIMOTHY O. OYETUNDE

Effects Of Peer Review Strategy On Nigeria Certificate In Education Students' Achievement In Descriptive Composition In North Central, Nigeria..... 14

ARCHY, N.O. (PH.D), IZUNDU, A.I. (PROF)

Seed Bank Investigations Of An Abandoned Farmland In Nnamdi Azikiwe University, Awka. Anambra- State. Nigeria..... 25

K.C.UBAKU, G.U.OFOEGBU

Democracy Or Pseudo-Democracy? Governance, The Question Of Human Rights And Rule Of Law In Southeastern Nigeria, 1999-2023..... 50

BWAN PATRICK PANLE, NANDEN PANG DAKAN, HASKE GOTAR

L'attitude Des Parents Et Des Étudiants Envers L'enseignement Et L'apprentissage Du Français Au Nigeria..... 67

NANDEN PLANG-DAKAN, DR. BWAN PATRICK PANLE, DR. EVELYN T. DAKOGOL

Les Dangers Lies A La Decheance Morale Dans Le Roman De Pauline De Calixthe Beyala..... 73

EZULIKE CECILIA CHIEBONAM

Revolutionizing Social Studies Education For Sustainable Democracy And Economic Growth In 21st Century Nigeria..... 105

TOMA IBRAHIM ATANG GOTOM MARY SALE & BAWA MANASSEH GIDEON

Using Educational Technology Media For Optimizing Open And Distance Learning For Sustainable Development..... 115

ASSOC.PROF SAMUEL MUSA

Analyse De La Loyaute Familiale Et Amoureuse En Contexte De Guerre Dans Michel Strogoff De Jules Verne..... 128

ASSOC. PROF SAMUEL MUSA

La Violence Familiale Et Sociale : Une Enfance Marquée Par La Brutalité »Dans L'enfance De Maxime Gorki..... 141

YAKUBU BILSHAK GONCHOR, & NANNIM DAVID DANDAM, & GOKIR JUSTINE ALI & DATTI USENI EMMANUEL

Dynamic Honey pots: Enhancing Cybersecurity Through Real-Time Adaptive Deception 155

LINDA K. YARO (PHD) & BABATUNDE SOLOMON JOHNSON

The Influence Of Ai On Academic Writing Proficiency Of Students At Federal University Of Education, Pankshin..... 165

NANNIM DAVID DANDAM, & DATTI USENI EMMANUEL, & NANBAL JIBBA LADAN, & GOKIR JUSTINE ALI

Essay Question Scores Using Large Language Models (Llms)-Artificial Intelligence Powered Essay Assessment Project..... 178

SOLIU ADEYEMO SHITTU, & DR. STEVENSON SAMTARENI MANABETE & PROF. MICHAEL SEGUN ABIFARIN

Effects Of Video-Clips Instructional Strategy On Secondary Three Students' Motivation And Achievement In Cultural And Creative Arts In Pankshin, Plateau State, Nigeria 187

SOLIU ADEYEMO SHITTU, & DR. STEVENSON SAMTARENI MANABETE AND PROF. MICHAEL SEGUN ABIFARIN

Pre-Test Post-Test Effects Of Video-Clips Instructional Strategy On Secondary Three Students' Motivation And Achievement In Cultural And Creative Arts In Pankshin, Plateau State, Nigeria..... 196

DR. BWAN PATRICK PANLE, & NANDEN PANG DAKAN, & HASKE GOTAR, & ESTHER PAM

L'attitude Des Parents Et Des Étudiants Envers L'enseignement Et L'apprentissage Du Français Au Nigeria..... 206

BEYALA NANDEN PLANG-DAKAN, & DR. BWAN PATRICK PANLE, & DR. EVELYN T. DAKOGOL

Les Dangers Lies A La Decheance Morale Dans Le Roman De Pauline De Calixthe..... 212